

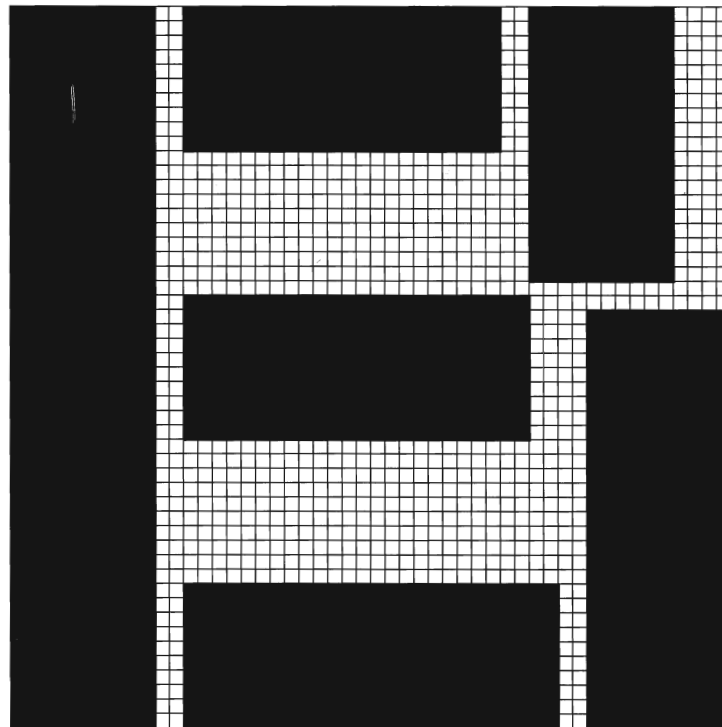
# **Font Reference Guide är den första i raden av stilprov, som vi presenteras på den här.**

Font Reference Guide innehåller över 13.000 typsnitt från mer än 40 tillverkare, och är på cirka 700 sidor.

I filen "Font Index" kan Du söka på fontnamnet med "Acrobats" normala sökrutin.

FFR "Font Foundry Reference" finns samtliga fonter satta i sitt eget namn s.k. "One liners". "Symbols" innehåller symboler, Pi-tecken, Logotyper, bilder samt ornament.

Badger  
 Badloc  
 BadTyp  
 Baker Signet  
 Balloon  
 Balmoral  
 Banco  
 Bank Gothic  
 Barbedor  
 ITC Barcelona  
 Barclay Open  
 Barmeno  
 PL Barnum Block  
 A\*1 Barrel  
 Basilia  
 Basilica  
 Monotype Baskerville  
 Fry's Baskerville  
 ITC New Baskerville  
 Berthold Baskerville  
 Berthold Baskerville Book  
 Basque  
 Bassuto  
 ITC Bauhaus  
 FC Beacon  
 Becka Script  
 Beckenham  
 Beebopp  
 ITC Beesknees  
 Bell  
 Bell Gothic  
 Bell Centennial  
 Bellevue  
 BeLucian  
 Belwe  
 Belwe Mono  
 Bembo  
 Bendigo  
 A\*1 Benedict Uncial  
 ITC Benguiat  
 PL Benguiat Frisky  
 ITC Benguiat Gothic  
 Bergell  
 ITC Berkeley Oldstyle  
 Berlin Sans  
 Berliner Grotesk  
 Berling  
 Bernhard Modern  
 Bernhard Fashion  
 Bernhard Bold Condensed  
 Bernhard Tango  
 PL Bernhardt  
 Berthold Script  
 Bertie  
 Bertram  
 Bible Script  
 Bickley Script  
 Biffo Script  
 Big Black  
 Binny Old Style  
 Birch  
 Bitmax  
 Blackboard  
 Blackletter 686  
 Blackmoor  
 Blackoak  
 Black Rocks  
 Black Tents  
 Blado Italic  
 Blast-O-Rama  
 Berthold Block  
 Blueprint  
 Bluntz  
 Boca Raton  
 Bodega Sans  
 Bodega Serif  
 Bodoni  
 Berthold Bodoni Antiqua  
 Bauer Bodoni  
 Bodoni 26  
 WTC Our Bodoni  
 Berthold Bodoni Old Face  
 ITC Bodoni  
 Boink  
 ITC Bookman  
 Bookman Old Style  
 Bordeaux  
 Boton  
 Boulevard  
 A\*1 Bouwsma Script  
 A\*1 Box Gothic  
 DV Boy  
 Braggadocio  
 Bramley  
 Branding Iron  
 Bremen  
 Brighton  
 MN Brio  
 PL Britannia  
 Broadway  
 TC Broadway  
 Bronx  
 Brophy Script  
 Bruce Old Style  
 Brush 445  
 Brush Script  
 TF Bryn Mawr  
 Bubbalove  
 FC Bulmer  
 Monotype Bulmer  
 Burin Roman  
 Burin Sans  
 Burlington  
 Byron



📖 Bart Van der Leek, 1942

## BADGER

Pat Hickson • 1993 abcdefghijklmnopqrstuvwxyz(“.;!\*?’,:”)

RED \$1234567890&ß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶\$•†‡]‹›¿…

## Badger 1 ...

Light abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*?’,:”)&

Light Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*?’,:”)&

Light SCOSF ABCDEFGHIJKLMNPOQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*?’,:”)&

Bold abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“

Bold Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“

## Badger 2 ...

• Medium abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*

Medium Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*

Medium SCOSF ABCDEFGHIJKLMNPOQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*

Extra Bold abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789

Extra Bold Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789

## BADLOC

Grant Hutchinson • 1989 abcdefghijklmnopqrstuvwxyz(“.;!⊕?’,:”)

IMA \$1234567890⊕ß=äöüåçèîñóæøœ

▲24

ABCDEFGHIJKLMNPOQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶⊕⊕⊕⊕]‹›¿…

## Badloc ...

• Regular abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ= \$12345

Bevel abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ= \$12345

## Compression

▲48 abcdefghijklmnopqrstuvwxyzABCDEFGF

BadTyp

Leslie Cabarga • 1993

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ( " . ; ' !

FBU

▲24

\* ? ' . , ' ) \$ 1 2 3 4 5 6 7 8 9 0 &amp; ß - Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » , « [ ¶ § • ] ‹ i · ÷ › ...



Baker Signet

Adobe DisplaySet 2

Arthur Baker • 1966

a b c d e f g h i j k l m n o p q r s t u v w x y z ( " . ; ' ! \* ? ' . , ' )

ADO AGA BIT TFC LIN MAE

\$ 1 2 3 4 5 6 7 8 9 0 &amp; f i f l ß - ä ö ü å ç è î ñ ó æ ø æ

▲16

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » , « [ ¶ § • † ‡ ] ‹ i · ÷ › ...

BALLOON

M. R. Kaufmann • 1939

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ( " . ; ' ! \* ? ' . , ' )

BIT TFC MTD URW

▲16

\$ 1 2 3 4 5 6 7 8 9 0 &amp; - Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » , « [ \$ • † ‡ ] ‹ i · ÷ › ...

Balloon ...

Light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - \$ 1 2 3 4 5 6 7 8 9 0 ( " . ; ' ! \* ? ' . , ' ) &amp; - Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » , « [ \$ • † ‡ ] ‹ i · ÷ › ...

• Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - \$ 1 2 3 4 5 6 7 8 9 0 ( " . ; ' ! \* ? ' . , ' ) &amp; - Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » , « [ \$ • † ‡ ] ‹ i · ÷ › ...

Extra Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - \$ 1 2 3 4 5 6 7 8 9 0 ( " . ; ' ! \* ? ' . , ' ) &amp; - Ä Ö Ü Å Ç È Î Ñ Ó Æ

Balmoral

Martin Wait • 1978

a b c d e f g h i j k l m n o p q r s t u v w x y z ( " . ; ' ! \* ? ' . , ' )

LET URW

\$ 1 2 3 4 5 6 7 8 9 0 &amp; f i f l ß - ä ö ü å ç è î ñ ó æ ø æ

▲20

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

» , « [ . ] ‹ i · ÷ › ... &gt; b g j y

Banco

Linotype DisplaySet 2

Roger Excoffon • 1951

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ( " . ; ' ! \* ? ' . , ' )

ADO AGA LIN MAE

▲24

\$ 1 2 3 4 5 6 7 8 9 0 &amp; - Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » , « [ • ] ‹ i · ÷ › ...

## BANK GOTHIC

 Morris Fuller Benton • 1930 **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ( “ . ; ‘ ! \* ? ’ : , ” )**  
**BIT \$ 1 2 3 4 5 6 7 8 9 0 & - Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ**  
**▲ 16 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » „ « [ § • † ‡ ] ‹ ¡ ¢ £ › ...**

Bank Gothic ...

Light **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U**  
 • Medium **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S**

## BARBEDOR

 Hans Eduard Meier • 1985 **abcdefghijklmnopqrstuvwxyz(“.;‘!\*?’:,”)**  
**URW LEF \$1234567890&fiflß-äöüåçèîñóæøœ**  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » „ « [ ¶ § • † ‡ ] ‹ ¡ ¢ £ › ...**

Barbedor 1 ...

• Regular **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:,”)**  
 Italic **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:,”)&fifl**  
 Regular SCOSF **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:,”)**  
 Medium **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:,”)**  
 Medium Italic **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:,”)**  
 Medium SCOSF **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:,”)**

Barbedor 2 ...

Bold **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890**  
 Bold Italic **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:,”)**  
 Heavy **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678**  
 Heavy Italic **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678**

## ITC BARCELONA

 Ed Benguiat • 1981 **abcdefghijklmnopqrstuvwxyz(“.;‘!\*?’:,”)**  
**LEF FRA \$1234567890&fiflß-äöüåçèîñóæøœ**  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » „ « [ ¶ § • † ‡ ] ‹ ¡ ¢ £ › ...**

ITC Barcelona 1 ...

• Book **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1**  
 Book Italic **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12**  
 Bold **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123**  
 Bold Italic **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234**



## ITC Barcelona 2 ...

Medium **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1**  
 Medium Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12*  
 Heavy **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1**  
 Heavy Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12***

Barclay Open  
Agfa Typographer's Edition 3

AGP **abcdefghijklmnopqrstuvwxyz(“.”;!\*?’,:,”)**

▲20 **\$1234567890&-äöüåçèîñóæøœ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ÄÖÜÅÇÈÊÎÑÓÆØœ»„«[•]‹›°&»»»»**

## BARMENO

✎ Hans Reichel • 1983 **abcdefghijklmnopqrstuvwxyz(“.”;!\*?’,:,”)**

ADO AGA MAE **\$1234567890&fiflß-äöüåçèîñóæøœ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ÄÖÜÅÇÈÊÎÑÓÆØœ»„«[¶§•†‡]‹i·¿›...**

## Barmeno ...

• Regular **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.”;!\*?**  
 Medium **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.”;!**  
 Bold **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.”;!\*?**  
 Extra Bold **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-**  
 ▲18

Barmeno Extra Bold  
Berthold DisplaySet 1

ADO AGA MAE **abcdefghijklmnopqrstuvwxyz(“.”;!\*?’,:,”)**

▲24 **\$1234567890&fiflß-äöüåçèîñóæøœ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ÄÖÜÅÇÈÊÎÑÓÆØœ»„«[¶§•†‡]‹i·¿›...**

PL Barnum Block  
✦ Agfa Typographer's Edition 2

AGP

▲30

**abcdefghijklmnopqrstuvwxyz  
 (“.,’!\*?’,,) \$1234567890&ß-äöüåçèî  
 ñóæøœABCDEFGHIJKLMNOSTU  
 VWXYZÄÖÜÅÇÈÊÎÑÓÆØŒ»„«[§•†‡]‹;**

A\*1 Barrel  
✦ A\*1 Wood Type

✦ A\*1 Design Staff • 1990

ALP MTD

▲36

**ABCDEFGHIJKLMNOSTU  
 TUVWXYZ(.,’!\*?’,,) \$12345678  
 90&-ABCDEFGHIJKLMNO  
 PQRSTUVWXYZ [ ]**

BASILIA

✦ André Gürtler • 1978

AGP

**abcdefghijklmnopqrstuvwxyz (“.,’!\*?’,,) \$1234567890&ß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOSTUWXYZ  
 ÄÖÜÅÇÈÊÎÑÓÆØŒ»„«[§•†‡]‹; · ¿>...**

Basilia ...

• Roman

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOSTUWXYZ-\$123456**

Italic

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOSTUWXYZ-\$123456**

Medium

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOSTUWXYZ-\$12345**

Medium Italic

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOSTUWXYZ-\$1234**

Bold

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOSTUWXYZ-\$123**

Bold Italic

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOSTUWXYZ-\$123**

Black

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOSTUWXYZ-\$12**

Black Italic

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOSTUWXYZ-\$1**

✦ Basilica  
✦ Agfa ScriptSet 1

AGP *abcdefghijklmnopqrstuvwxyz (“.;!\*?’,.”)*  
 ▲18 \$1234567890&fiflß-äöüåçèîñóæøœ  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » „ « [ § • † ‡ ] ‹ ¡ · ¨ › ...

# MONOTYPE BASKERVILLE

£ Monotype Design Staff • 1923  
 ... John Baskerville, 1757

abcde fghij klmnopq rstuvwxyz (“.;!\*?’,.”)  
 MCL \$1234567890&fiflß-äöüåçèîñóæøœ  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » „ « [ § • † ‡ ] ‹ ¡ · ¨ › ...

## Monotype Baskerville ...

• Roman abcde fghij klmnopq rstuvwxyz A B C D E F G H I J K L M N O P Q R S T U V W X Y Z – \$123456789  
 Italic *abcde fghij klmnopq rstuvwxyz A B C D E F G H I J K L M N O P Q R S T U V W X Y Z – \$1234567890 (“.;!\*?’,.”)*  
 Semibold **abcde fghij klmnopq rstuvwxyz A B C D E F G H I J K L M N O P Q R S T U V W X Y Z – \$1234**  
 Semibold Italic ***abcde fghij klmnopq rstuvwxyz A B C D E F G H I J K L M N O P Q R S T U V W X Y Z – \$1234567***  
 Bold **abcde fghij klmnopq rstuvwxyz A B C D E F G H I J K L M N O P Q R S T U V W X Y Z – \$123**  
 Bold Italic ***abcde fghij klmnopq rstuvwxyz A B C D E F G H I J K L M N O P Q R S T U V W X Y Z – \$12345***

## MONOTYPE BASKERVILLE EXPERT

MCL ABCDEFGHIJKLMNOPQRSTUVWXYZ.,!?:,  
 \$1234567890&fffi fl ffi ffl – Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ  
 (abdeilmnorst) 1/8 1/4 1/3 3/8 1/2 5/8 2/3 3/4 7/8 \$12345/67890¢ ¢Rp

## Monotype Baskerville Expert ...

• Expert Roman ABCDEFGHIJKLMNOPQRSTUVWXYZ – \$1234567890.,!?:,&-fffi fl ffi ffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890¢ (abdei  
 Expert Italic *\$1234567890.,!?:,-fffi fl ffi ffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890¢ (abdeilmnorst) 5/8 2/3 3/4 7/8 ¢Rp*  
 Expert Semibold **\$1234567890.,!?:,-fffi fl ffi ffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890¢ (abdeilmnorst) 5/8 2/3 3/4 7/8 ¢Rp**  
 Expert Semibold Italic ***\$1234567890.,!?:,-fffi fl ffi ffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890¢ (abdeilmnorst) 5/8 2/3 3/4 7/8 ¢Rp***  
 Expert Bold **\$1234567890.,!?:,-fffi fl ffi ffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890¢ (abdeilmnorst) 5/8 2/3 3/4 7/8 ¢Rp**  
 Expert Bold Italic ***\$1234567890.,!?:,-fffi fl ffi ffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890¢ (abdeilmnorst) 5/8 2/3 3/4 7/8 ¢Rp***

## Fry's Baskerville

£ Isaac Moore • 1764  
 ... John Baskerville, 1757

BIT  
 ▲24 \$1234567890&fiflß-äöüåçèîñóæøœ  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » „ « [ § • † ‡ ] ‹ ¡ · ¨ › ...



## ITC NEW BASKERVILLE

 Linotype Design Staff • 1978  
 ... John Baskerville, 1757  
 LIN ADO AGA BIT LEF FAM MAE URW  
 abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:,”)  
 \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶§•†‡]‹›·¿…

## ITC New Baskerville ...

• Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$12345678  
 Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890*(“.;’  
 Bold **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567**  
 Bold Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890***(“.;

## ITC NEW BASKERVILLE SCOSF

LIN ADO AGA MAE ABCDEFGHIJKLMNOPQRSTUVWXYZ(“.;’!\*?’:,”)  
 \$1234567890&-ÄÖÜÅÇÈÎÑÓÆØŒ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶§•†‡]‹›·¿…

## ITC New Baskerville SCOSF ...

• Roman SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234  
 Italic OSF *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890*(“.;  
 Bold SCOSF **ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ–\$123**  
 Bold Italic OSF ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890***(“

## BERTHOLD BASKERVILLE

 Günter Gerhard Lange • 1980  
 ... John Baskerville, 1757  
 ADO AGA MAE \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶§•†‡]‹›·¿…

## Berthold Baskerville ...

• Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$12345  
 Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890*(“  
 Medium **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$12**  
 Medium Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567***  
 Bold **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890**

## BERTHOLD BASKERVILLE BOOK

 Günter Gerhard Lange • 1980  
 ... John Baskerville, 1757  
 ADO AGA MAE \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶§•†‡]‹›·¿…



... Berthold Baskerville Book ...

• Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567  
 Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\**  
 Medium **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123**  
 Medium Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567***

Basque  
 ✦ Agfa DisplaySet 3

AGP abcdefghijklmnopqrstuvwxyz(“.;!\*?’,”)  
 ▲18 \$1234567890&ß-äöüâçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÂÇÈÎÑÓÆØœ»„«[¶\$•†‡]‹i·¿›...

Bassuto

✎ Paul Hickson • 1994  
 (Stephenson Blake, 1927)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
 RED  
 ▲24 **(“.;!\*?’,”) \$1234567890**  
**&-ÄÖÜÂÇÈÎÑÓÆØœ»„«[¶\$•†‡]‹i·¿›...**

ITC BAUHAUS

✎ Ed Benguiat  
 & Victor Caruso • 1975  
 (Herbert Bayer, 1925)

IN ADO AGA AGP BIT LEF MAE  
 URW  
 ▲16 abcdefghijklmnopqrstuvwxyz(“.;!\*?’,”) \$1234567890&fiß-äöüâçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÂÇÈÎÑÓÆØœ»„«[¶\$•†‡]‹i·¿›...

ITC Bauhaus ...

Light abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456  
 • Medium abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456  
 Demi abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345  
 Bold abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123  
 Heavy abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$

FC BEACON

TFC abcdefghijklmnopqrstuvwxyz(“.;!\*?’,”) \$1234567890&ß-äöüèîñó  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÈÎÑÓ»„«[¶\$•†‡]‹i·¿›...

FC Beacon ...

Light abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*?’  
 ✎

Agfa DisplaySet 3: Basque, Brophy Script, Chevalier, Uncial.

FC Beacon

• Medium abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;’!\*?’:,”)  
 Bold abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;’!\*?’:,”)

Becka Script

David Harris • 1985 abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:,”)

LET \$1234567890&amp;fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMN O PQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[•]ı·ı&gt;...

BECKENHAM

Leslie Usherwood • 1985 abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:,”)

RED \$1234567890&amp;fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMN O PQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶\$•†‡]ı·ı&gt;...

Beckenham ...

Light abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;’!\*?’:,”)&amp;fiflß-äöüÄÖÜ

• Medium abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;’!\*?’:,”)&amp;fiflß-äöüÄÖÜ

Bold abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;’!\*?’:,”)&amp;fiflß-äöüÄÖÜ

Extra Bold abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;’!\*?’:,”)&amp;fiflß-äöüÄÖÜ

Beebopp

Greg Kolodziejczyk • 1989

IMA V W X Y Z ( “ . ; ‘ ! \* ? ‘ : , ” ) \$ 1 2 3 4 5 6 7 8 9 0

▲30 &amp; - Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Œ » „ « [ • ] ı · ı &gt; ...

ITC Beesknees

ITC Typographica

David Farry • 1990

ADO AGA AGP LEF ITC LIN MAE

A B C D E F G H I J K L M N O P Q R S T U

▲36 V W X Y Z ( “ . ; ‘ ! \* ? ‘ : , ” ) \$ 1 2 3 4 5 6

7 8 9 0 &amp; - Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Œ »

## BELL

10type Design Staff • 1930  
... Richard Austin, 1788

MCL URW

abcdefghijklmnopqrstuvwxyz(“;!\*?’,”)

\$1234567890&amp;fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÊÎÑÓÆØŒ»„«[¶§•†‡]‹;›…

Bell ...

• Roman

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789

Italic

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“;‘*

Semibold

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678**

Semibold Italic

***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(***

Bold

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456**

Bold Italic

***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567***

BELL EXPERT

MCL ABCDEFGHIJKLMNOPQRSTUVWXYZ,;!?,

\$1234567890&amp;fffi fl ffi ffi –ÄÖÜÅÇÈÊÎÑÓÆØŒ

(abdeilmnorst) 1/8 1/4 1/3 3/8 1/2 5/8 2/3 3/4 7/8 \$12345/67890€ ™Rp

▷ JKQR

Bell Expert ...

• Expert Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890.;!?,&amp;-fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeil

Expert Italic

*\$1234567890.; :-fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ™Rp*pert Roman, Roman & Italic  
Alternate

▷ JKQR k JKQR b kAJ Ÿ K N Q R T V Y Æ

Expert Semibold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890.;!?,&-fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abd**

Expert Semibold Italic

***\$1234567890.; :-fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ™Rp***Expert Semibold, Semibold  
& Semibold Italic Alternate

▷ JKQR k JKQR b kAJ Ÿ K N Q R T V Y Æ

Expert Bold

**\$1234567890.; :-fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ™Rp**

Expert Bold Italic

***\$1234567890.; :-fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ™Rp***

## BELL GOTHIC

C. H. Griffith • 1938

LIN ADO AGA BIT MAE

abcdefghijklmnopqrstuvwxyz(“;!\*?’,”)

\$1234567890&amp;fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÊÎÑÓÆØŒ»„«[¶§•†‡]‹;›…

Bell Gothic ...

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

• Bold

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789**

Black

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567**

## BELL CENTENNIAL

Matthew Carter • 1978 **abcdefghijklmnopqrstuvwxyz(“.;!\*?’,;”)**

LIN ADO AGA BIT MAE **\$1234567890&fiflß-äöüåçèîñóæøœ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ÄÖÜÅÇÈÎÑÓÆØŒ»,,«[¶\$•†‡]◁;·¿>...**

Bell Centennial ...

• Name & Number **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890**  
 Address **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*?’,;”)&fiflß-ä**  
 Sub Caption **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*?’,;”**  
 Bold Listing **ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1**  
 Bold Listing Alternate **ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1**

## Bellevue

✦ Berthold ScriptSet 1

Gustav Jaeger • 1986 *abcdefghijklmnopqrstuvwxyz(“.;!\*?’,;”)*

ADO AGA MAE URW *\$1234567890&fiflß-äöüåçèîñóæøœ*  
*ABCDEF GHIJK LMNOP QRSTUVW XYZ*  
*ÄÖÜ ÅÇÈ Î Ñ Ó Æ Ø Œ »,,«[¶\$•†‡]◁;·¿>...*

## BELUCIAN

David Berlow • 1988 **abcdefghijklmnopqrstuvwxyz(“.;!\*?’,;”)**

... Lucian Bernhard, 1937

FBU AGP MTD **\$1234567890&fiflß-äöüåçèîñóæøœ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ÄÖÜÅÇÈÎÑÓÆØŒ»,,«[¶\$•†‡]◁;·¿>...**

▷ ④ ff fi fl f

BeLucian ...

• Book **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$**  
 Book Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345*  
 Demi **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-**  
 Ultra **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ**

## BELWE

Georg Belwe • 1926 **abcdefghijklmnopqrstuvwxyz(“.;!\*?’,;”)**

LEF ADO AGA BIT FAM LIN MAE URW **\$1234567890&fiflß-äöüåçèîñóæøœ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ÄÖÜÅÇÈÎÑÓÆØŒ»,,«[•]◁;·¿>...**

Belwe ...

Light **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ\$1234567**  
 Light Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ\$123456*  
 • Medium **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ\$12**

✦

✦ Berthold ScriptSet 1: Bellevue, Berthold Script Regular & Medium, Boulevard.

**Bold**

**Bold Condensed**

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ\$123456789

*Alan Meeks • 1989*  
... *Georg Belwe, 1926*

LET

▲ 16

ÄÖÜÅÇÈÎÑÓÆØƎ»„«[•](ı·ı)...

LET

▲ 16

Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ „ „ [•] (i·i) ...

*Monotype Design Staff • 1929*  
(Francesco Griffo, 1495  
Giovantonio Tagliente, 1524)

MCL ADO AGA LIN MAE

ÄÖÜÅÇÈÎÑÓÆØŒ»,»,«[¶§•†‡]‹;¿›...

- Roman

Italic

**Bold**

**Bold Italic**

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(*

Semibold

Semibold Italic

Extra Bold

Extra Bold Italic

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567*

MCL ADO AGA MAE

(abdeilmnorst)  $\frac{1}{8}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{8}$   $\frac{1}{2}$   $\frac{5}{8}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{7}{8}$  \$12345/67890¢  $\mathbb{C}\mathbb{R}\mathbb{p}$

 $\triangleright \mathbb{R}$ 

- Expert Roman

Expert Italic

Expert Bold

\$1234567890.,:,-fffi fl ffi fl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 €Rb

✦... Bembo Expert 1

Expert Bold Italic ***s1234567890.,;-fffi fl ffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890¢ (abdeilmnorst) 5/8 2/3 3/4 7/8 €Rp***

Roman, Italic, Bold & Bold Italic Alternate ▸ **R** *R* **R** *R*

## Bembo Expert 2 . . .

Expert Semibold ABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890.;!?:,&-ff fi fl ffi ffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890¢ (abd

Expert Semibold Italic \$1234567890.,;-ffflflflfl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 €Rp

Expert Extra Bold \$1234567890.,:,-fffi l fi fi 1/8 1/4 1/3 3/8 1/2 \$12345/67890¢ (abdeilmnorst) 5/8 2/3 3/4 7/8 €Rp

Expert Extra Bold Italic \$1234567890.;;,-ffflflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890¢ (abdeilmnorst) 5/8 2/3 3/4 7/8 ©Ry

Semibold, Semibold Italic & Bold Alternate ▸ **R** *R* **R**

## Bendigo

© Phill Grimshaw • 1993 *abcdefghijklmnopqrstuvwxyz* (“; ‘! \* ?’, ”)

LET \$1234567890&-fifflß-üöüûçēĩñóæøœ

16 *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

[illegible]

▷ c d e g i k k m n o q r s t t v y y z f f f f t t h t t - - - - K L Q R Y Z

## A\*I Benedict Uncial

Philip Bouwsma • 1994 **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ( " , ; ! \* ? ' : , )**

ALP \$1234567890σ ϐ-äöüλçèîñóæøœ

▲ 16 **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

ÄÖÛÀÇÈÎÑÓÆØ»„«[¶§•†‡]‹ì·¿»...

## ITC BENGUIAT

Ed Benguiat • 1978 abcdefghijklmnopqrstuvwxyz(".;!\*?':,")

IT ADO AGA LEF LIN MAE URW \$1234567890&fiflß-äöüåçêñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜĂÇÈÎÑÓÆØŒ»„«[§•†‡]‹i·¿›...

## ITC Benguiat . . .

•Book abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567

Book Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456*

Medium **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345**

Medium Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ- \$12345*

**Bold** abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-12

**Bold Italic** *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1*

## ITC BENGUIAT CONDENSED

Ed Benguiat • 1978  
 IT ADO AGA LEF LIN MAE URW  
 \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[S•†‡]‹i·¿›...

## ITC Benguiat Condensed ...

• Book Condensed  
 Book Condensed Italic  
 Medium Condensed  
 Medium Condensed Italic  
 Bold Condensed  
 Bold Condensed Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)

PL Benguiat Frisky Bold  
 Plaga Typographer's Edition 2

Ed Benguiat • 1960  
 AGP  
 ▲16  
 \$1234567890&R-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[S•†‡]‹i·¿›...

## ITC BENGUIAT GOTHIC

Ed Benguiat • 1979  
 IT ADO AGA AGP LEF LIN MAE URW  
 \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[S•†‡]‹i·¿›...

## ITC Benguiat Gothic 1 ...

• Book  
 Book Italic  
 Bold  
 Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)

## ITC Benguiat Gothic 2 ...

Medium  
 Medium Italic  
 Heavy  
 Heavy Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!‘?’:,”)



## Bergell

Thomas Finke • 1991 *abcdefghijklmnopqrstuvwxyz(“.;!\*,?’,;”)*  
 LET \$1234567890&fifflß-äöüåçèîñóæøœ  
 ▲16 ABCDEFGHIJKLMNOPQRSTUVWXYZ Ç»„«[.]<i>·>... > a r

## ITC BERKELEY OLDSTYLE

Tony Stan • 1983 *abcdefghijklmnopqrstuvwxyz(“.;!\*,?’,;”)*  
 ... Frederic W. Goudy, 1938 \$1234567890&fifflß-äöüåçèîñóæøœ  
 AGP ADO AGA BIT LEF FAM LIN MAE URW  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶§•†‡]·<i>·>...

## ITC Berkeley Oldstyle 1 ...

• Book *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!  
 Book Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*,?’,;”)  
 Bold *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(  
 Bold Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!****

## ITC Berkeley Oldstyle 2 ...

Medium *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘  
 Medium Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*,?’,;”  
 Black *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789  
 Black Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(****

## BERLIN SANS

David Berlow • 1992 *abcdefghijklmnopqrstuvwxyz(“.;!\*,?’,;”)*  
 ... Lucien Bernhard ... \$1234567890&fifflß-äöüåçèîñóæøœ  
 FBU ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶§•†‡]·<i>·>...

> a g s ✱ ch ck ff ffi ffl ft rf rt st t3 \$ Th

## Berlin Sans 1 ...

• Regular ▲16 *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345  
 Bold ▲18 **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ**  
 Regular Alternate Capitals OSF ▲16 *ABCDEFGHIJKLMNOPQRSTUVWXYZOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ...\$1234  
 Bold Alternate Capitals OSF ▲18 **ABCDEFGHIJKLMNOPQRSTUVWXYZOPQRSTUVWXYZABCDEFGHI...\$123456****

## Berlin Sans 2 ...

▲16 Light *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890  
 Demi **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1  
 Light Alternate Capitals OSF *ABCDEFGHIJKLMNOPQRSTUVWXYZOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123  
 Demi Alternate Capitals OSF **ABCDEFGHIJKLMNOPQRSTUVWXYZOPQRSTUVWXYZABCDEFGHIJKLMN...\$1234567******

## BERLINER GROTESK

Erik Spiekermann • 1979  
 ... H. Berthold AG, 1913  
 ADO AGA MAE URW  
 ▲16  
 abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:,”)  
 \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[•]‹i·¿›...

Berliner Grotesk ...

Light  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789  
 • Medium  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678

## BERLING

Karl Erik Forsberg • 1951  
 ADO AGA AGP LEF MAE URW  
 abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:,”)  
 \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶§•†‡]‹i·¿›...

Berling ...

• Roman  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345  
 Italic  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678  
 Bold  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345  
 Bold Italic  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345

## BERNHARD MODERN

Lucian Bernhard • 1937  
 T ADO AGA AGP TFC LIN MAE  
 ▲16  
 abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:,”)  
 \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶§•†‡]‹i·¿›...

Bernhard Modern ...

• Roman  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1  
 Italic  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123  
 Bold  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123  
 Bold Italic  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$

Bernhard Fashion

Lucian Bernhard • 1929  
 BIT AGP LEF URW  
 ▲24  
 abcdefghijklmnopqrstuvwxyz(“.;`!\*?’:,”)  
 \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[§•†‡]‹i·¿›...

## Bernhard Condensed

Lucian Bernhard • 1912

BIT TFC

▲24

abcdefghijklmnopqrstuvwxyz(“.;!\*,?:,”)\$1234567890&fiflß  
 äöüåçèîñóæøœABCDEFGHIJKLMNPOQRSTUVWXYZÄÖÜÅÇÈÎÑÓ  
 ÆØŒÄÖÜÅÇÈÎÑÓÆØŒ»„«[§•†‡]‹›…

## Bernhard Tango

Lucian Bernhard • 1934

BIT

▲16

abcdefghijklmnopqrstuvwxyz(“.;!\*,?:,”)  
 \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[§•†‡]‹›…

## PL BERNHARDT

Agfa Typographer's Edition 3

Lucian Bernhard • 1929

AGP

abcdefghijklmnopqrstuvwxyz(“.;!\*,?:,”)  
 \$1234567890&-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNPOQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶•†‡]‹›…

## PL Bernhardt ...

Light

• Medium

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234!

## BERTHOLD SCRIPT

Berthold ScriptSet 1

Günter Gerhard Lange • 1977

ADO AGA MAE

▲15

abcdefghijklmnopqrstuvwxyz(“.;!\*,?:,”)  
 \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[/•/›‹›…

## Berthold Script ...

• Regular

Medium

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ-  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ-

Bertie

Alan Meeks • 1985

abcdefghijklmnopqrstuvwxyz(“.;!\*?’,:”)

LET

\$1234567890&amp;fiflß-äöüåçèîñóæøœ

▲24

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[•]‹i•¿›...

Bertram

Martin Wait • 1991

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LET

**(“.;!\*?’,:”) \$1234567890**

▲30

**£-ÄÖÜÅÇÈÎÑÓÆØŒ»„«[•]‹i•¿›...**

Bible Script

Richard Bradley • 1979

abcdefghijklmnopqrstuvwxyz(“.;!\*?’,:”)

LET

\$1234567890&amp;fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[•]‹i•¿›...

▷ b d e g k k l p r t t v A A B C D E F G J L M M N P Q R R S V W Y

▷ 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bickley Script

Alan Meeks • 1986

abcdefghijklmnopqrstuvwxyz(“.;!\*?’,:”)

LET

\$1234567890&amp;fiflß-äöüåçèîñóæøœ

▲20

ABCDEFGHIJKLMNOPQRSTUVWXYZ C„«[•]‹i•¿›...

Biffo Script

Monotype Scripts 1

MCL ADO AGA LIN MAE

abcdefghijklmnopqrstuvwxyz(“.;!\*?’,:”)

▲16

\$1234567890&amp;fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[•]‹i•¿›...

Big Black

FRA

A B C D E F G H I J K L M N O P Q R  
 S T U V W X Y Z “ . ; ‘ ! \* ? ’ . , ” \$ 1 2 3 4 5  
 6 7 8 9 0 - Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ

▲ 36

BINNY OLD STYLE

mcl abcdefghijklmnopqrstuvwxyz(“ . ; ‘ ! \* ? ’ . , ”)  
 \$ 1 2 3 4 5 6 7 8 9 0 & f i f l ß - ä ö ü å ç è î ñ ó æ ø œ  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » „ « [ ¶ § • † ‡ ] ‹ ¡ ¢ › ...

Binny Old Style ...

• Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ  
 Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ* – \$ 1

✦ Birch  
 ✦ Adobe Wood Type 2  
 ✦ Kim Baker, Barbara Lind  
 & Joy Redick • 1990

ADO AGA LIN MAE

▲ 36

abcdefghijklmnopqrstuvwxyz(“ . ; ‘ ! \* ? ’ . , ”)  
 \$ 1 2 3 4 5 6 7 8 9 0 & f i f l ß - ä ö ü å ç è î ñ ó æ ø œ  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » „ « [ • ] ‹ ¡ ¢ › ...

Bitmax

Alan Birch • 1990

LET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 ( “ . ; ‘ ! \* ? ’ . , ” ) \$ 1 2 3 4 5 6 7 8 9 0  
 & - Ä Ö Ü Å Ç È Î Ñ Ó Æ Ø Æ » „ « [ • ] ‹ ¡ ¢ › ...

▲ 36

Blackboard  
FTF ChalkBoard

FRA abcdefghijklmnopqrstuvwxyz(:!\*?,:.)\$1234567890&-  
▲18 ABCDEFGH IJKLMNOPQRSTUVWXYZ

Blackletter 686

BIT abcdefghijklmnopqrstuvwxyz (“,:!\*?,:,”)  
▲24 \$1234567890&fifß-äöüâçèîñóæøœ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
Ä Ö Ü Ä Ç È Î Ñ Ó Æ Ø Æ » „ « [ § • † ‡ ] ‹ › …

Blackmoor

David Quay • 1983 abcdefghijklmnopqrstuvwxyz (“,:!\*?,:,”)  
LET \$1234567890&fifß-äöüâçèîñóæøœ

▲18 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
Ä Ö Ü Ä Ç È Î Ñ Ó Æ Ø Æ » „ « [ • ] ‹ › …

▷ Th

Blackoak  
Adobe Wood Type 2

Kim Baker, Barbara Lind  
& Joy Redick • 1990

ADO AGA LIN MAE

abcdefghijklmnopqrstuvwxyz  
(',:!\*?'':,')\$1234567890&fifß-  
äöüâçèîñóæøœABCDEFGHIJ  
KLMNOPQRSTUVWXYZ  
ÄÖÜÄÇÈÎÑÓÆØÆ»„«[•]‹›…

Black Rocks  
Group Arabia

Judith Sutcliffe • 1992

abcdefghijklmnopqrstuvwxyz (“,:!\*?'':,')\$1234567890&fifß-äöüâçèîñóæøœ

MTD ABCDEFGHIJKLMNOPQRSTUVWXYZÄÖÜÄÇÈÎÑÓÆØÆ » « { } , ; , : ,

▷ ff ◀ camel camel camel

Black Tents  
Group Arabia

Judith Sutcliffe • 1992

abcdefghijklmnopqrstuvwxyz (“,:!\*?'':,')\$1234567890&fifß-äöüâçèîñóæøœ

MTD ABCDEFGHIJKLMNOPQRSTUVWXYZÄÖÜÄÇÈÎÑÓÆØÆ » « { } , ; , : ,

▷ ff ◀ camel camel camel

FTF Chalkboard: Blackboard, Recess.  
Adobe Wood Type 2: Birch, Blackoak, Madrone, Poplar, Willow, Adobe Wood Type Ornaments 2.  
Blackoak ▶ Adobe Wood Type Ornaments 2.

Group Arabia: Arabia Felix, Black Rocks, Black Tents, Kufi Script, Mesopotamia.

## Blado Italic

❖ Monotype AldineDutch

Monotype Design Staff • 1923  
 ... Ludovico degli Arrighi, 1526

abcdefghijklmnopqrstuvwxyz(“.;!\*,?’,;”)  
 MCL \$1234567890&fiflß-äöüâçèîñóæøœ  
 ▲16 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÂÇÈÊÎÑÓÆØŒ»„«[§•†‡]‹;·¿›...

## Blado Italic Expert ...

❖ Monotype AldineDutch Expert

MCL \$1234567890.;,fffi fl ffi ffi (abdeilmnorst)  
 ▲16 – 1/8 1/4 1/3 3/8 1/2 5/8 2/3 3/4 7/8 \$12345/67890/ Ç R p

## BLAST-O-RAMA

Todd Bieri • 1993

abcdefghijklmnopqrstuvwxyz(“.;!\*,?’,;”)  
 T26 \$1234567890&fiflß-äöüâçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÂÇÈÊÎÑÓÆØŒ»„«[¶§•†‡]‹;·¿›...

## Blast-O-Rama ...

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ

• Beat

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ

## BERTHOLD BLOCK

H. Hoffmann • 1908

ADO AGA MAE

abcdefghijklmnopqrstuvwxyz(“.;!\*,?’,;”)  
 \$1234567890&fiflß-äöüâçèîñóæøœ  
 ▲18 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÂÇÈÊÎÑÓÆØŒ»„«[•]‹;·¿›...

## Berthold Block ...

• Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ.

Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ

Heavy

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ

Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567

Extra Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*,?

Extra Condensed Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;!\*,?

## BLUEPRINT

Steve Matison • 1993

abcdefghijklmnopqrstuvwxyz(“.;!\*,?’,;”)  
 MCL \$1234567890&fiflß-äöüâçèîñóæøœ  
 ▲16 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÂÇÈÊÎÑÓÆØŒ»„«[§§•†‡]‹;·¿›...



❖ Monotype AldineDutch: Poliphilus Roman & Blado Italic, Van Dijk Roman & Italic.

❖ Monotype AldineDutch Expert: Poliphilus Roman Expert & Blado Italic Expert, Van Dijk Expert Roman & Expert Italic.

## ... Blueprint ...

• Regular abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456  
 Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456*  
 Bold **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234**  
 Bold Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123***

## BLUNTZ

David Sagorski • 1994 **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z < " . ; ' ! \* ? ' : , " >**  
 LET **\$ 1 2 3 4 5 6 7 8 9 0 & f i f l ß - ä ö ü å ç è ì ñ ó æ ø œ » « [ • ] < i • ÷ > ...** ▷ i u 3x 6x 8x

## BOCA RATON

Grant Hutchinson • 1993 **abcdefghijklmnopqrstuvwxyz(“.;‘!\*?’:;,”)**  
 IMA **\$1234567890&fiflß-äöüåçèîñóæøœ**  
 ▲24 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ÄÖÜÅÇÈÎÑÓÆØŒ»,,«[¶§·†‡]‹i·÷›...**

## Boca Raton ...

• Engraved **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ**  
 Solid **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ**

## BODEGA SANS

Greg Thompson • 1991 **abcdefghijklmnopqrstuvwxyz(“.;‘!\*?’:;,”)**  
 FBV AGP MTD **\$1234567890&fiflß-äöüåçèîñóæøœ**  
 ▲24 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ÄÖÜÅÇÈÎÑÓÆØŒ»,,«[¶§·†‡]‹i·÷›...** ▷ 8x

## Bodega Sans Light ...

Light **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:;,”)&fifl**  
 Light Oldstyle **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:;,”)&fifl**  
 Light SCOSF **ABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:;,”)&-ÄÖÜ**







Bodega Sans Medium ...

• Medium

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678

Medium Oldstyle

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567

Medium SCOSF

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567

Bodega Sans Black ...

Black

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ

Black Oldstyle

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ...\$12345

Black SCOSF

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ...\$12345

BODEGA SERIF

Greg Thompson • 1991

FBU

▲24

abcdefghijklmnopqrstuvwxyz(“;!\*?’,:”)

\$1234567890&amp;fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶§-†‡]◁⋈⋉... ▷ ☹

Bodega Serif Light ...

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“;!\*?’,:”)&amp;fi

Light Oldstyle

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“;!\*?’,:”)&amp;fifl

Light SCOSF

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“;!\*?’,:”)&amp;-Ä

Bodega Serif Medium ...

• Medium

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456

Medium Oldstyle

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456

Medium SCOSF

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456

Bodega Serif Black ...

Black

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ

Black Oldstyle

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ...\$1234

Black SCOSF

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ...\$1234

## BODONI 1

Morris Fuller Benton • 1910...  
 Giambattista Bodoni, 1798...  
 IN ADO AGA BIT FAM LAN MAE

abcdefghijklmnopqrstuvwxyz(“.;‘!\*?’:,”)  
 \$1234567890&fiflß-äöüâçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÂÇÈÎÑÓÆØŒ»,,«[¶§•†‡]<ı·¿>...

## Bodoni 1 ...

• Roman  
 Italic  
 Bold  
 Bold Italic  
 Poster Black  
 ▲18

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ

## BODONI 2

Morris Fuller Benton • 1910...  
 Giambattista Bodoni, 1798...  
 N ADO AGA BIT FAM LAN MAE

abcdefghijklmnopqrstuvwxyz(“.;‘!\*?’:,”)  
 \$1234567890&fiflß-äöüâçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÂÇÈÎÑÓÆØŒ»,,«[¶§•†‡]<ı·¿>...

## Bodoni 2 ...

• Book  
 Book Italic  
 Bold Condensed  
 ▲16  
 Poster Compressed  
 ▲18  
 Poster Black Italic  
 ▲18

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:,”)  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’:,”)&fiflß-  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ

## BERTHOLD BODONI ANTIQUA

H. Berthold AG • 1930...  
 Giambattista Bodoni, 1798...  
 ADO AGA MAE

abcdefghijklmnopqrstuvwxyz(“.;‘!\*?’:,”)  
 \$1234567890&fiflß-äöüâçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÂÇÈÎÑÓÆØŒ»,,«[¶§•†‡]<ı·¿>...

## Berthold Bodoni Antiqua ...

Light  
 Light Italic  
 • Roman  
 Italic  
 Medium  
 Medium Italic  
 Bold  
 Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-  
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-





BERTHOLD BODONI  
ANTIQUA EXPERT & SCOSF

ADO AGA MAE ABCDEFGHIJKLMNOPQRSTUVWXYZ.,!?:,

\$1234567890&fffi fl ffi ffi –ÄÖÜÀÇÈÎÑÓÆØŒ

(abdeilmnorst) 1/8 1/4 1/3 3/8 1/2 5/8 2/3 3/4 7/8 \$12345/67890€ ℥Rp

Berthold Bodoni Antiqua  
Expert & SCOSF ...

Expert Light ABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890.,!?:,&–fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (al

Expert Light Italic \$1234567890.,!?:,–fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ℥Rp

• Expert Roman ABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890.,!?:,&–fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (al

Expert Italic \$1234567890.,!?:,–fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ℥Rp

Expert Medium ABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890.,!?:,&–fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890

Expert Medium Italic \$1234567890.,!?:,–fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ℥Rp

Expert Bold \$1234567890.,!?:,–fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ℥

Expert Bold Italic \$1234567890.,!?:,–fffi fl ffi ffi 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8

Light SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890

Light Italic OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890(

Roman SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890(

Italic OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890(

Medium SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ–\$123456

Medium Italic OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$123456

Bold OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ...\$1234567

Bold Italic OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ...\$1234567

BERTHOLD BODONI ANTIQUA  
CONDENSED

ADO AGA MAE abcdefghijklmnopqrstuvwxyz(“.:!?:.”)

▲16 \$1234567890&fiflß–äöüàçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÀÇÈÎÑÓÆØŒ»„[§•†‡]‹›...

Berthold Bodoni Antiqua  
Condensed ...

• Condensed abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890(“.:!?:.”)&fiflß–ä

Condensed Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890(“.:!?:.”)&fiflß–

Medium Condensed abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890(“.:!?:.”)

Medium Condensed Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567890(“.:!?:.”)

Bold Condensed abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$12345678

Bold Condensed Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ–\$1234567

## BAUER BODONI

 Heinrich Jost • 1926  
 ... Giambattista Bodoni, 1798...  
 DO AGA AGP BIT LEF LIN MAE URW  
 abcdefghijklmnopqrstuvwxyz(“.;‘!\*?’:.,”)  
 \$1234567890&fifflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÊÎÑÓÆØŒ»„«[¶§•†‡]‹›·¿>...

## Bauer Bodoni 1 ...

• Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678  
 Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890*  
 Bold **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234**  
 Bold Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456***

## Bauer Bodoni 2 ...

Black **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12**  
 Black Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$***  
 Bold Condensed **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789**  
 Black Condensed **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789**

## BAUER BODONI SCOSF

ADO AGA LIN MAE ABCDEFGHIJKLMNOPQRSTUVWXYZ(“.;‘!\*?’:.,”)  
 \$1234567890&-ÄÖÜÅÇÈÊÎÑÓÆØŒ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÊÎÑÓÆØŒ»„«[¶§•†‡]‹›·¿>...

## Bauer Bodoni SCOSF ...

• Roman SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789  
 Italic SCOSF *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“*  
 Bold SCOSF **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345**  
 Bold Italic SCOSF ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678***

## BAUER BODONI TITLING

 Heinrich Jost • 1926  
 ... Giambattista Bodoni, 1798...  
 BIT URW  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 WXYZ(“.;‘!\*?’:.,”)\$1234567890  
 &-ÄÖÜÅÇÈÊÎÑÓŸÆØŒ»„«[§•†‡]‹

## Bauer Bodoni Titling ...

• No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ

## BODONI 26

Bradbury Thompson • 1960 ABCDEFGHIJKLMNOPQRSTUVWXYZ(“.;!\*?’,;”)

LAN \$1234567890&-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

äöüåçèîñóæøœ»«[¶§•†]‹;·¿»...

## WTC OUR BODONI

Massimo Vignelli  
& Tom Carnase • 1989

... Giambattista Bodoni, 1798...

abcdefghijklmnopqrstuvwxyz(“.;!\*?’,;”)

\$1234567890&fiflß-äöüåçèîñóæøœ

ACP ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»«[¶§•†]‹;·¿»...

## WTC Our Bodoni ...

Light abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Light Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;

• Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Medium abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Medium Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Bold abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Bold Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

## BERTHOLD BODONI OLD FACE

Günter Gerhard Lange • 1983  
... Giambattista Bodoni, 1798...

ADO AGA MAE

abcdefghijklmnopqrstuvwxyz(“.;!\*?’,;”)

\$1234567890&fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»«[¶§•†]‹;·¿»...

## Berthold Bodoni Old Face ...

• Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Medium abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Medium Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Bold abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Bold Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

## BERTHOLD BODONI OLD FACE

EXPERT & SCOSF

ADO AGA MAE

ABCDEFGHIJKLMNOPQRSTUVWXYZ.;!?,;

\$1234567890&fffi fl ffi ffl -ÄÖÜÅÇÈÎÑÓÆØŒ

(abdeilmnorst) 1/8 1/4 1/3 3/8 1/2 5/8 2/3 3/4 7/8 \$12345/67890¢ ¢Rp



... Berthold Bodoni Old Face  
Expert & SCOSF ...

• Expert Roman ABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890.,!?:,&-ffflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890  
Expert Italic \$1234567890.,!?:,-ffflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 €Rp  
Expert Medium ABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890.,!?:,&-ffflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67  
Expert Medium Italic \$1234567890.,!?:,-ffflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 €Rp  
Expert Bold \$1234567890.,!?:,-ffflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 €Rp  
Expert Bold Italic \$1234567890.,!?:,-ffflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 €  
Roman SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456  
Italic SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678  
Medium SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234  
Medium Italic OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567  
Bold OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12  
Bold Italic OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1

ITC BODONI SIX + SCOSF

Grupa Bodoniana \* 1994  
Giambattista Bodoni, 1798...  
ITC  
\* Janice Prescott Fishman,  
Holly Goldsmith, Allan Haley,  
Jim Parkinson, Sumner Stone,  
Ilene Strizver  
abcdefghijklmnopqrstuvwxyz(“.;! \* ? , ; , ”)  
\$1234567890&fiflß-äöüåçèîñóæøœ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ÄÖÜÅÇÈÊÎÑÓÆØŒ»,,«[ſ•†‡]‹j·¿›...

ITC Bodoni Six + SCOSF ...

• Book abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123  
Book Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12  
Bold abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ  
Bold Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ  
Book SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123  
Book OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123  
Book Italic OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123  
Bold OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ...\$123456  
Bold Italic OSF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ...\$1234567

ITC BODONI TWELVE + SCOSF

ITC  
abcdefghijklmnopqrstuvwxyz(“.;! \* ? , ; , ”)  
\$1234567890&fiflß-äöüåçèîñóæøœ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ÄÖÜÅÇÈÊÎÑÓÆØŒ»,,«[ſ•†‡]‹j·¿›...

ITC Bodoni Twelve + SCOSF ...

• Book abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789  
Book Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345678  
Bold abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123



ITC Bodoni Twelve

+ SCOSF

Bold Italic

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123*

Book SCOSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789

Book OSF

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789

Book Italic OSF

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789*

Bold OSF

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234**

Bold Italic OSF

***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234***

ITC BODONI SEVENTY-TWO

+ SCOSF

abcdefghijklmnopqrstuvwxyz(“.:‘! \*?’:.,”)

\$1234567890&amp;fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[Œ\$ • †‡]‹›…

ITC Bodoni Seventy-Two

+ SCOSF ...

• Book

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ

Book Italic

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ*

Bold

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ**

Bold Italic

***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ***

Book SCOSF

ABCDEFGHIJKLMNOPQRSTUVWXYZABC...\$1234

Book OSF

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZABC...\$12345€

Book Italic OSF

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZABC...\$123456*

Bold OSF

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZABC...\$123**

Bold Italic OSF

***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZABC...\$1234***

Boink

Robert Petrick • 1994

ABCDEFGHIJKLMNOPQRSTUVWXYZ(“.;‘!?’:,”)

LET

▲24

\$1234567890&amp;fiflß-äöüåçèîñóæøœ»«[•]◁i·¿&gt;...

▷ I J P ! A

ITC BOOKMAN

Ed Benguiat • 1975

ADO AGA BIT LEF FAM FRA LIN  
MAE URW

abcdefghijklmnopqrstuvwxyz(“.;‘!?’:,”)

\$1234567890&amp;fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»«[•]◁i·¿&gt;...

ITC Bookman 1 ...

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123

Light Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234

Demi

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$

Demi Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$

ITC Bookman 2 ...

• Medium

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12

Medium Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ

Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ

BOOKMAN OLD STYLE

Ong Chong Wah • 1991

MCL

abcdefghijklmnopqrstuvwxyz(“.;‘!?’:,”)

\$1234567890&amp;fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»«[•]◁i·¿&gt;...

Bookman Old Style ...

• Roman

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123

Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$

Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$

Bordeaux Roman

David Quay • 1987

LET FRA

▲30

abcdefghijklmnopqrstuvwxyz(“.;‘!?’:,”)\$1234567890&amp;fiflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZÄÖÜÅÇÈÎÑÓÆØŒ»«[•]◁i·¿&gt;...

✎





## Bordeaux Italic

LET FRA *abcdefghijklmnopqrstuvwxyz(“.:!?’:.”)\$1234567890&fiflß-äöüâçèîñóæøœ*  
 ▲30 *ABCDEFGHIJKLMNOPQRSTUVWXYZÄÖÜÂÇÈÎÑÓÆØŒ„[•|ı·ı̇. . .*

## Bordeaux Bold

LET **abcdefghijklmnopqrstuvwxyz(“.:!?’:.”)\$1234567890&fiflß-äöüâçèîñóæøœ**  
 ▲30 **ABCDEFGHIJKLMNOPQRSTUVWXYZÄÖÜÂÇÈÎÑÓÆØŒ„[•|ı·ı̇. . . > ch ct ffi fl sh st**

## Bordeaux Display

LET *abcdefghijklmnopqrstuvwxyz(“.:!?’:.”)\$1234567890&fiflß-*  
 ▲30 *äöüâçèîñóæøœABCDEFGHIJKLMNOPQRSTUVWXYZ ÄÖÜ*  
*ÀÇÈÎÑÓÆØŒ„[•|ı·ı̇. . .*

## Bordeaux Script

LET FRA *abcdefghijklmnopqrstuvwxyz(“.:!?’:.”)\$1234567890&fiflß-äöüâçèîñóæøœ > ch ct ffi fl sh s*  
 ▲30 *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Ç „[•|ı·ı̇. . .*

## BOTON

Albert Boton • 1986 **abcdefghijklmnopqrstuvwxyz(“.:!?’:.”)**  
 ADO AGA MAE **\$1234567890&fiflß-äöüâçèîñóæøœ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ÄÖÜÂÇÈÎÑÓÆØŒ„[¶§•†‡ı·ı̇. . .**

## Boton ...

Light **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.:!’**  
 Light Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.:!’***  
 • Regular **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(**  
 Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(***  
 Medium **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567**  
 Medium Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567***  
 Bold **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$12345**  
 Bold Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234***

Boulevard  
 ✦ Berthold ScriptSet 1  
 Günter Gerhard Lange • 1955 *abcdefghijklmnopqrstuvwxyz(“.;!?’:,”)*  
 ADO AGA MAE \$1234567890&fiflß-äöüâçèîñóæœ  
 ▲15 *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*  
*Ä Ö Ü À Á Â Ã Ä Å Æ Ø Æ » „ « [ • ] < i . ÷ ...*

A\*! Bouwsma Script  
 Philip Bouwsma • 1994 *abcdefghijklmnopqrstuvwxyz(“.;!?’:,”)*  
 ALP \$1234567890&-fiß-äöüâçèîñóæœ  
*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*  
*Ä Ö Ü À Á Â Ã Ä Å Æ Ø Æ » „ « [ 1 5 • + # ] < i . ÷ ...*

A\*! Box Gothic  
 ✦ A\*! Wood Type  
 A\*! Design Staff • 1990 **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
 ALP MTD **(,;!\*?!)\$1234567890&-**  
 ▲36 **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [ ]**

DV BOY  
 Mike Diehl • 1986 *abcdefghijklmnopqrstuvwxyz(“.;!?’:,”)*  
 DVT \$1234567890&-äöüçèîñó  
 ▲36 *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Ç Ñ [ ] i ÷ ...*



DV Boy ...  
 Wide  
 ▲18 **abcdefghijklmnopqrstuvwxyzABCDEFGH**  
 In **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - \$ 1 2 3 4 5 6 7 8 9 0 ! @ #**  
 • Out **abcdefghijklmnopqrstuvwxyzABCDEFGH I J K L M N O P Q R S T U V W X Y Z - \$ 1 2 3 4 5 6 7 8 9 0 ( . ; ! \***

✚ Braggadocio  
✚ Monotype Headliners 3  
✚ W. A. Woolley • 1930

abcdefghijklmnopqrstuvwxyz  
 (“,:!\*?’,”) \$!234567890&fiflß-  
 äöüâçèêñóœøœÀBCDEFGHIJKL  
 MNOPQRSTUVWXYZ ÄÖÜ  
 ÂÇÈÊËÑÓœøœ».,«[¶\$•†‡]‹•›…

BRAMLEY

Alan Meeks • 1980 abcdefghijklmnopqrstuvwxyz(“.;!\*?’,.”)

URW AGP \$1234567890&fiflfß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØ€»„«(¶§•†‡|;¿)...

Bramley . . .

Light abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ- \$1234567890(“.:’

Light SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.

• Medium **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890()**

Medium SCOSF **ABCDEFGHIJKLMNOPQRSTUVWXYZ-1234567890**

<sup>Bold</sup> **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789**

Extra Bold **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ- \$1234567**

Branding Iron  
+ Aqfa DisplaySet 4

AGP  
▲36

abcdefghijklmnopqrstuvwxyz[“.;’!\*?’.,”]  
\$1234567890&fiflß-äöüåçèîñóæøœ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ÄÖÜÅÇÈÎÑÓÆØŒ»„«[§●†‡]‹¡·¢›...

## BREMEN

Richard Lipton • 1992 ABCDEFGHIJKLMNOPQRSTUVWXYZ(“.;’!\*?’:,”)

## FBU BIT

▲24 \$1234567890&-ÄÖÜÅÇÈÎÑÓÆØŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶§•†‡]◁◊◊... ▷

## Bremen ...

## • Light

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL

## Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIG

## Black

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI

## Brighton Light

Alan Bright • 1979

abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:,”)

## LET URW

\$1234567890&fıflß-äöüåçèîñóæøœ

## ▲16

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[•]◊◊... ▷ k t K L R

## Brighton Medium

## LET URW

abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:,”)

## ▲16

\$1234567890&fıflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[•]◊◊... ▷ k t K L R

## Brighton Bold

## LET URW

abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:,”)

## ▲16

\$1234567890&fıflß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[•]◊◊... ▷ k t K L R

## MN Brio

## MTD

abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:,”)

## ▲16

\$1234567890&ß-äöüåçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÅÇÈÎÑÓÆØŒ»„«[•]◊◊...

PL Britannia Bold  
❖ Agfa Typographer's Edition 3

AGP **abcdefghijklmnopqrstuvwxyz(“.:!\*?’,.”)**  
▲16 **\$1234567890&ß-äöüåçèîñóæøœ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ÄÖÜÅÇÈÊÎÑÓÆØœ»„«[•†‡]‹;¿>...**

BROADWAY

ℙ Morris Fuller Benton • 1927  
Sol Hess, 1928

BIT URW **abcdefghijklmnopqrstuvwxyz(“.:!\*?’,.”)**  
**\$1234567890&fiflß-äöüåçèîñóæøœ**  
▲22 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ÄÖÜÅÇÈÊÎÑÓÆØœ»„«[§•†‡]‹;¿>...**

Broadway ...

Solid **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ**  
• Engraved **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ**

TC Broadway  
❖ Agfa Typographer's Edition 2

AGP **abcdefghijklmnopqrstuvwxyz(“.:!\*?’,.”)**  
▲24 **\$1234567890&ß-äöüåçèîñóæøœ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ÄÖÜÅÇÈÊÎÑÓÆØœ»„«[•†‡]‹;¿>...**

Bronx

ℙ David Quay • 1986 **abcdefghijklmnopqrstuvwxyz(“.:!\*?’,.”)**  
LET **\$1234567890&fiflß-äöüåçèîñóæøœ**  
▲16 **ABCDEFGHIJKLMNOPQRSTUVWXYZ Ç»„«[•]‹;¿>...**

Brophy Script  
❖ Agfa DisplaySet 3

ℙ Harold Broderson • 1953 **abcdefghijklmnopqrstuvwxyz(“.:!\*?’,.”)**  
AGP **\$1234567890&fiflß-äöüåçèîñóæøœ**  
▲16 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ÄÖÜÅÇÈÊÎÑÓÆØœ»„«[§•†‡]‹;¿>...**

## BRUCE OLD STYLE

☞ Sol Hess • 1907 abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:.”)

BIT \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[§•†‡]‹i·¿›...

## Bruce Old Style ...

• Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234

Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456

## Brush 445

☞ Martin Wilke • 1950 abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:.”)

BIT \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[§•†‡]‹i·¿›...

## Brush Script

✦ Adobe DisplaySet 4

☞ Robert E. Smith • 1942 abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:.”)

VGA BIT LIN MAE MCL MTD URW  
 ▲16 \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[•]‹i·¿›...

## TF BRYN MAWR

☞ Joseph Treacy • 1983 abcdefghijklmnopqrstuvwxyz(“.;’!\*?’:.”)

TRE \$1234567890&fiflß-äöüåçèîñóæøœ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ÄÖÜÅÇÈÎÑÓÆØŒ»„«[¶§•†‡]‹i·¿›...

▷123579/234816 ■ □

## TF Bryn Mawr A ...

Light abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789(“.;’!\*?’:.”)

Light Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;’!\*?’:.”)

Medium abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890

Medium Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456789

## TF Bryn Mawr B ...

• Book abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;’!\*?’:.”)

Book Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;’!\*?’:.”)

Bold abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456

Bold Italic abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ-\$123456



... Monotype Bulmer  
Display Italic

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ  
OPQRSTUVWXYZ-\$1234567890(“.;‘!\*?’,”)&fifl*

Display Bold

**abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ  
KLMNOPQRSTUVWXYZ-\$1234567890(“**

Display Bold Italic

***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ  
LMNOPQRSTUVWXYZ-\$1234567890(“.;‘!\****

MONOTYPE BULMER  
EXPERT & SCOSF

MCL ABCDEFGHIJKLMNOPQRSTUVWXYZ.;!?:,

\$1234567890&ffflfflffl-ÄÖÜÀÇÈÎÑÓÆØŒ

(abdeilmnorst) 1/8 1/4 1/3 3/8 1/2 5/8 2/3 3/4 7/8 \$12345/67890€ ¢Rp

▷ J\$1234567890°“

Monotype Bulmer  
Expert & SCOSF ...

• Expert Roman ABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890.;!?:,&-ffflfflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnor

Expert Italic \$1234567890.; :,-ffflfflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ¢Rp

Roman & Italic Alternative ▷ J\$1234567890°“ JJKNOQTY\$1234567890°“ Ñ Ò Ø

Expert Semibold ABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890.;!?:,&-ffflfflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeil

Expert Semibold Italic \$1234567890.; :,-ffflfflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ¢Rp

Semibold & Semibold Italic Alternative ▷ J\$1234567890°“ JJKNOQTY\$1234567890°“ Ñ Ò Ø

Expert Bold \$1234567890.; :,-ffflfflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ¢Rp

Expert Bold Italic \$1234567890.; :,-ffflfflffl 1/8 1/4 1/3 3/8 1/2 \$12345/67890€ (abdeilmnorst) 5/8 2/3 3/4 7/8 ¢Rp

Bold & Bold Italic Alternative ▷ J\$1234567890°“ JJKNOQTY\$1234567890°“ Ñ Ò Ø

Roman SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;‘!

Semibold SCOSF ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ-\$1234567890(“.;

Display Roman Alternative

**fiflffffl J\$1234567890°“ \$1234567890 1/8 1/4 1/3**

Display Italic Alternative

***fiflffffl JJKNOQTY\$1234567890°“ \$1234567890***

Display Bold Alternative

**fiflffffl J\$1234567890°“ \$1234567890 1/8 1/4**

Display Bold Italic Alternative

***fiflffffl JJKNOQTY\$1234567890°“ \$1234567***



Burin Roman  
✦ Agfa Engravers 1

AGP abcdefghijklmnopqrstuvwxyz(“;’!\*?’;.”)

▲16 \$1234567890&ß-äöüâçèîñó

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÂÇÈÎÑÓ»«[.]»

▷I V X<sup>st nd rd th</sup> ∞ 1/4 1/3 1/2 3/4 ∞ D' C R. 'C 'S O' RS. S. & %

Burin Sans  
✦ Agfa Engravers 1

AGP abcdefghijklmnopqrstuvwxyz(“;’!\*?’;.”)

▲16 \$1234567890&ß-äöüâçèîñó

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÂÇÈÎÑÓ»«[.]»▷I V X<sup>st nd rd th</sup> ∞ 1/4 1/3 1/2 3/4 ∞ D' C R. 'C 'S O' rs. S. & %

Burlington  
✦ Alan Meeks • 1985

abcdefghijklmnopqrstuvwxyz(“;’!\*?’;.”)

LET \$1234567890&ß-äöüâçèîñóæøœ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÖÜÂÇÈÎÑÓÆØŒ»«[.]»

BYRON

✦ Pat Hickson • 1993 *abcdefghijklmnopqrstuvwxyz(“;’!\*?’;.”)*

RED \$1234567890 & fflß-äöüâçèîñóæøœ

▲16 *A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*  
*Ä Ö Ü Â Ç È Î Ñ Ó Æ Ø Œ » « [ . ] » ...*

Byron ...

Light *abcdefghijklmnopqrstuvwxyz A B C D E F G H I J K L M N O P Q R S T U V W X Y Z -*

Light Swash OSF *e f g h k l m n q r s t u v w x y z A B C E M P Q R S - \$1234567890(“;’!\*?’;.”) & fflß-äöü*

• Medium *abcdefghijklmnopqrstuvwxyz A B C D E F G H I J K L M N O P Q R S T U V W X Y*

Medium Swash OSF *e f g h k l m n q r s t u v w x y z A B C E M P Q R S - \$1234567890(“;’!\*?’;.”) & fflß-*

Bold *abcdefghijklmnopqrstuvwxyz A B C D E F G H I J K L M N O P Q R S T U V W X*

Bold Swash OSF *e f g h k l m n q r s t u v w x y z A B C E M P Q R S - \$1234567890(“;’!\*?’;.”) & f*